**MUSI1500J Introduction to Chinese Music**

**FALL 2023**

**Instructor: Yan Xu， Ph.D.**

**Office: 101A, Renwen Buiding**

**Contact: yanxu1007@sjtu.edu.cn**

**OfficeHours: 14:00-15:30 on Monday/Wednesday**

**Classroom: DXY 313**

**Time: Mon./Tue. 12:10-13:50 am**

**TA:TBD**

**Course Description:**

This course aims to enhance international students' awareness and understanding of Chinese traditional culture broadly, in a musical way. Students will be introduced to general topics related to Chinese traditional music and intercultural musical practices. The course is structured to meet its goals by combining classroom lectures and activities, interaction with Chinese music performances, and listening to classical music pieces.

**Credits**: 2

**Course Objectives**:

1. Understand the structure and acoustics of Chinese music of different genres [1,4]
2. Describe the aesthetic characteristics of Chinese music from a quantitative point of view[3, 4, 7]
3. Be able to sing or play a piece of traditional Chinese music[6, 7]
4. Interpret musical practice concerning social contexts and corresponding engineering principles[1, 3, 5]
5. Identify and comment on different periods, regions, and forms of Chinese music[1, 4]
6. Understand and explain the history and reasons for the changes of Chinese music under the background of globalization and modernization.[2]

**Course Outcomes:**

1. Teach students to recognize the style of traditional Chinese music and to know the traditional Chinese Musical Instruments [1, 4]
2. Guide students to analyze music works using the methods of science and technology [3, 4, 7]
3. Teach students to play or sing elemental Chinese compositions [6,7]
4. Teach students to understand the relationship between Chinese music and world music through comparative musicology [1, 3, 4, 5]

**Textbook:**

Guo Shuhui, *Sounding China: A Companion to Chinese Traditional Music*, SMPH, 2019./郭树荟，来自中国的声音，上海音乐出版社，2019年。ISBN:9787552318425

**Recommend Bibliography:**

1. Jin Jie, Wang li, Chinese Music, China Intercontinental Press, 2017./靳婕、王丽，中国音乐，五洲传播出版社，2017年。ISBN：9787508537610

1. Qi Kun，Silk and Bamboo Music in Southern China，Zhejiang People’s Publishing House, 2015/齐琨，江南丝竹（英文版），浙江人民出版社，2015年。ISBN：9787213060533

1. Ye Lang, Zhu Liangzhi, Insights Into Chinese Culture, Foreign Language and Research Press, 2008./叶朗，朱良志，中国文化读本（英文版），外语教学与研究出版社，2008年。ISBN:9787560076355

**Course Outline**

\*W indicates a workshop lecture.

|  |  |
| --- | --- |
| **WEEK-LESSON** | **Topic** |
| **W1-1** | Introduction & Prehistory of Chinese Music |
| **W1-2** | Music of pre-Qin in China |
| **W2-1** | Music of Han dynasty to Wei & Jin dynasties in China |
| **W2-2** | Music of Sui and Tang dynasties in China |
| **W3-1** | Music of Literates in China（W） |
| **W3-2** | Chinese Folk Songs |
| **W4-1** | Chinese Operas I |
| **W4-2** | Chinese Operas II |
| **W5-1** | Localized Instrumental Genres（W） |
| **W5-2** | Traditional Musical Scores（W） |
| **W6-1** | Narrative Speaking and Oral Singing（W） |
| **W6-2** | Enlightenment of New Music in China |
| **W7-1** | Modernization of Chinese Music |
| **W7-2** | Chinese Music as World Music |
| **W8-1** | Review lesson |
| **W8-2** | Group Presentation |
| **W9** | Final Exam |

**Grading Policy:**

|  |  |
| --- | --- |
| Personal performance | 5% |
| Sign in | 15 |
| Group presentation | 20% |
| Final Exam | 60% |
| Total | 100% |

**Course Policies:**

Personal Performance:

 ­­­

1. Students earn points by answering random classroom questions through the message board or by turning on the microphone directly. Students who actively participate in class interaction will be awarded 0.5-2 points each time.
2. For students with special circumstances studying abroad, we encourage you to submit a paper outlining your learning experience in 500-800 words before the final exam to make up for any possible loss in your performance grades.

Sign In:

All students are required to participate in offline courses. There will be offline check-in for each class.

Group Presentation:

1. The topics of the Group presentations are shown in the table below:
2. Presentation Time： **16TH LECTURE**
3. Each topic is limited to 7 students（Except topic 6）.
4. Each topic should be finished within 15 minutes；
5. Personal questions and ideas are encouraged.
6. After the presentation, every group must submit a final REPORT including your PowerPoint, references, video or audio files you used, and the group's division of work.

Final Exam:

1. Time: **17TH LECTURE** .
2. Form: Open-book exam.
3. Students may consult pre-prepared books, papers, PPTs, and other reference materials in paper form during the exam. During the examination, it is strictly forbidden to use any electronic devices.
4. The paper has a total of 100 points. Question types include objective questions (60 points) and subjective questions (40 points). In the objective questions, there are 8 multiple-choice questions and 4 listening questions. In the subjective test, there are two short answer questions and an essay question.
5. Before the final exam, we will have a review session, which will simulate the exam question type and the exam situation and provide detailed answers to the requirements of the exam.
6. On the day of the test, students are required to prepare their own equipment and materials for the test. Including paper reference books, literature materials.